



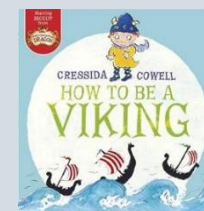
Dunkirk

Primary School Reading Spine

At Dunkirk we believe passionately that a love of reading leads to successful learners and that great texts will support this. It is this belief that forms the foundation of our reading spine. The spine is made up of texts directly influenced by the humanities learning that the year group are doing.

Alongside this there are numerous reading for pleasure books that are shared with the pupils throughout the year (a selection of some of these can be seen at the end of the document).

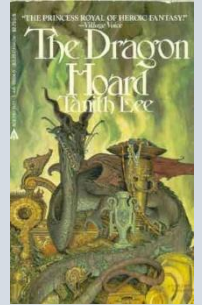
| Year | Texts |
|------|--|
| R | Year R use the Success For All Phonics scheme and their associated books more details of which can be found here - https://fft.org.uk/phonics/ This is enriched with a range of reading for pleasure texts which can be found at the end of this document. |
| 1 | Year 1 use the Success For All Phonics scheme and their associated books more details of which can be found here - https://fft.org.uk/phonics/ This is enriched with a range of reading for pleasure texts which can be found at the end of this document. |
| 2 | Year 2 use the FFT Routes To Reading book scheme more details of which can be found here - https://fft.org.uk/literacy/reading/ This is enriched with a range of reading for pleasure texts which can be found at the end of this document. |
| 3 | How to be a Viking by Cressida Cowell Long ago, in a fierce and frosty land, there lived a small and lonely Viking called Hiccup. Unlike the other rough and ready Viking children, Hiccup was frightened of sudden loud noises, thunder, spiders... quite a lot of things, in fact. |



Most of all, he was afraid of having to go to sea for the first time. Yet when Hiccup finally finds himself on board Chief Stoick the Vast's Viking ship, it soon becomes clear that maybe all Vikings do get seasick – and that even if they are afraid of doing things, they can definitely be brave.

The Dragon's Hoard by Tanith Lee

It never pays to flout enchantresses, even unwittingly, as poor King Minus discovered when he forgot to ask his aunt (or cousin) Maligna to the birthday feast for Prince Jasleth and Princess Goodness. She came all the same, bringing such nasty gifts that Princess Goodness was reduced to total silliness, the kingdom to near beggary, and Prince Jasleth found himself dispatched to seek his fortune despite an embarrassing habit of changing into a raven unexpectedly for an hour each day. How Jasleth managed to join Prince Fearless and his hundred rowers in their quest for the Dragon Hoard, how Maligna pursued them with many a fiendish wile, how the questors met an alarming assortment of her repulsive friends and wicked acquaintances (and some more foolish than wicked like the ten-foot mermaid queen, Emeraldis), how at every step doom was narrowly averted, and how a happy ending (naturally) wound it all up, makes this helter-skelter romantic adventure story at once richly comic and most amazingly and agreeably inventive.



Arthur and the Golden Rope - Joe Todd Stanton

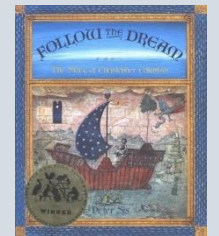
Arthur, a small boy fascinated by the magical tales of the town's wise woman, is out exploring one day when he's startled by a terrible howl. Too late, he watches as a huge wolf, Fenrir, puts out the village's great fire, meaning that the village faces being frozen solid in a week - unless a Viking god relights the fire.



Arthur decides to make the journey to the great hall and help Thor catch the wicked Fenrir. There, he is set the almost impossible task of sourcing magical elements to make a Golden Rope. In an exciting battle, it seems as if all is lost, until Arthur proves that even a small boy can be the most unlikely of heroes.

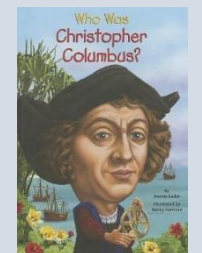
Follow the Dream: The Story of Christopher Columbus - Peter Sis

The 15th century comes alive in this splendidly original picture book about Christopher Columbus. "The illustrations, executed in a variety of media, show scenes from the explorer's life as well as some imaginary creatures that populated the Europeans' picture of the outside world at that time. The details on each page invite individual readers to pay close attention, but the brief, clear text and framed illustrations lend themselves equally well to group sharing.



Who was Christopher Columbus? - Bonnie Bader

In this exciting new WHO WAS...? Biography, children will learn of Christopher Columbus' early life at sea, which led him to seek fortune by sailing west in hopes of creating new trade routes with the Indies. Readers will learn why he called himself the "Great Admiral of the Seas" and learn of his struggles to find financial support for his voyage. The book includes over 80 black and white illustrations.



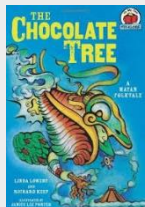
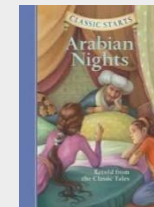
Did Christopher Columbus Really Discover America? - Emma Berne

Why did Columbus want to reach the New World-and was he the first to cross the Atlantic Ocean? What was life like on one of his ships? What did America look like before Columbus arrived? How did Columbus treat the native people? This is the engaging story of Columbus' voyage and the effect his arrival had on the native people will fascinate kids.

4

Classic starts – Arabian Nights retold by Classic Tales

Ali Baba and the Forty Thieves, Aladdin, Sinbad the Sailor: these are just some of the strange and amazing stories that clever Scheherazade tells to captivate her husband, King Shahryar... and to save her own life. Each one is more fantastic than the last, filled with demons and dervishes, caliphs and genies, men transformed into dogs and monsters with eyes that glow. Like the king, children will find themselves enchanted by every tale.

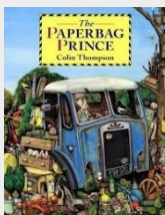
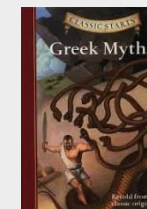


Chocolate Tree – A Mayan Folk Tale

Ever wonder where chocolate came from? We have the Mayan king Kukulkán to thank. Kukulkán is more than a king--he is also a god. One day he brings his people an amazing gift: a chocolate tree! But there is just one problem. Kukulkán's brother, Night Jaguar, doesn't want regular people to have chocolate. He thinks only gods should eat the tempting treat. Will Night Jaguar prevail? Or will the Mayans get to keep their chocolate tree?

Classic Starts – Greek Myths

From Icarus's legendary flight to Orpheus's trip to the underworld, this stunning edition brings to life 15 classic Greek myths. Easy to read and beautifully illustrated, it includes Heracles' mighty tasks, Pandora's box, King Midas's golden touch and more!



The Paperbag Prince by Colin Thompson

The Paperbag Prince is a charming picture book, beautifully written and illustrated by Colin Thompson. The main character determinedly recycles and reuses other people's discarded items from all across his land, in order to save and repair it throughout the years of it being used as a dump. It is only when the council finally leaves and hands him his land back that the land is able to heal and recover after years of damage. As with all of Thompson's books, the detailed illustrations add so much to the story and every page could tell a story in its own right. A beautiful book with a beautiful message about sustainability and the impact even one person can have when they are determined.

The Lion and the Unicorn by Shirley Hughes

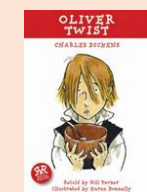
Evacuated during the Second World War, Lenny takes with him a badge given to him by his father, depicting a lion and a unicorn fighting. Lenny is bullied by the children at his new school, but draws courage from his father's badge, and comes to terms with his fear and loneliness when he befriends Mick. This remarkable story is masterfully written and accompanied by stunning illustrations.



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Oliver Twist by Charles Dickens retold by Gill Tavner

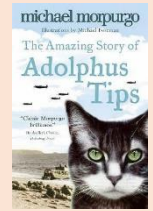
The classic tale of Oliver, a young boy who finds himself living on the streets of London in Victorian England. Alone and afraid, we follow the adventures and the turmoil of this good-hearted boy as he is led astray by those he meets and those he comes to trust. Beautifully retold by Gill Tavner, this edition is a perfect entry point into the works of Charles Dickens.



Adolphus Tips by Michael Morpurgo

It's 1943, and Lily Tregenze lives on a farm, in the idyllic seaside village of Slapton. Apart from her father being away, and the 'townie' evacuees at school, her life is scarcely touched by the war. Until one day, Lily and her family, along with 3000 other villagers, are told to move out of their homes – lock, stock and barrel.

Soon, the whole area is out of bounds, as the Allied forces practise their landings for D-day, preparing to invade France. But Tips, Lily's adored cat, has other ideas – barbed wire and keep-out signs mean nothing to her, nor does the danger of guns and bombs. Frantic to find her, Lily makes friends with two young American soldiers, who promise to help her. But will she ever see her cat again? Lily decides to cross the wire into the danger zone to look for Tips herself...



Now, many years later, as Michael is reading his Grandma Lily's diary, he learns about The Amazing Story of Adolphus Tips – and wonders how one adventurous cat could still affect their lives sixty years later.

Song of the river by Gill Lewis

Times are tough for Cari and her mum. A violent storm has flooded the valley where they live, destroying their home and cafe business.

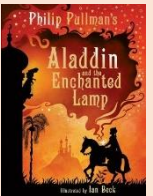
Things seem bleak - but hope appears in the form of a plan to reintroduce beavers into the area, as the changes that these amazing animals make to the waterways might prevent another flood.



Cari knows that she has to get involved. But with the project facing resistance from locals, can she convince them to give the beavers a chance - and will it be enough to save her home from being destroyed for a second time?

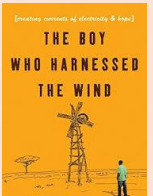
Aladdin and the enchanted lamp by Phillip Pullman

The original story of Aladdin is a Middle-Eastern folk tale. It concerns an impoverished young man named Aladdin. He is recruited by a sorcerer from the Maghreb, who passes himself off as the brother of Aladdin's late father and convinces Aladdin and his mother of his goodness by making arrangements to set up the lad as a wealthy merchant. His real motive is to persuade young Aladdin to retrieve a wonderful oil lamp from a booby-trapped magic cave.



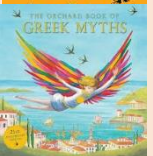
The boy who harnessed the wind by William Kamkwamba

The Boy Who Harnessed the Wind is a remarkable true story about human inventiveness and its power to overcome crippling adversity. It will inspire anyone who doubts the power of one individual's ability to change his community and better the lives of those around him.

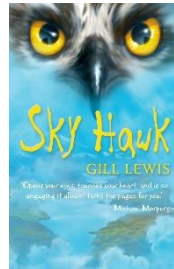


The Orchard book of Greek Myths by Geraldine McCaughrean

Featuring all of the best-known stories, including Theseus & the Minotaur, Heracles, Daedalus & Icarus, The Wooden Horse and Pandora's Box. Retold by master storyteller, Geraldine McCaughrean, with full colour artwork throughout, this is an essential for every child's bookshelf.



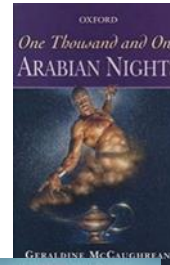
When Callum and his friends find Iona on Callum's farm, hills. It is late and dark and snow lies in the mountain but refusing to leave. She is guarding a secret hidden in the secret and in return Callum allows her back onto the secret safe. It is a promise that will change Callum's world looked right into me. And suddenly I knew then, in that clouds in this enthralling tale of friendship, loyalty, and



they try to chase her back into the village. But Iona runs from them up into the gullies. Worried for Iona's safety, Callum follows to find her shivering with cold the forest above the dark waters of the loch. So, they make a deal. Iona shares farm. They form a deep bond of friendship and make a promise to keep their forever . . . She turned her head, and fixed me with her brilliant yellow eyes. She one moment, I was as much part of her world as she was of mine. Soar above the hope.

A Thousand and One Arabian Nights by various authors

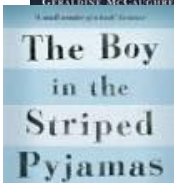
One Thousand and One Nights are the never-ending stories discovery of his wife's orgies, King Shahrayar vows to marry Shahrazad spins a web of tales each night, leaving the King from India, Persia and across the great Arab empire, these power and punishment, wealth and poverty, and the



told by Shahrazad under sentence of death to King Shahrayar. Maddened by the a virgin every night and kill her in the morning. To survive, his newest wife in suspense when morning comes, prolonging her life for another day. Gathered mesmerising stories tell of the real and the supernatural, love and marriage, endless trials and uncertainties of fate.

The Boy in Striped Pyjamas by John Boyne

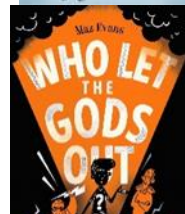
The story of The Boy in the Striped Pyjamas is very but in this case we think that would spoil the reading of is about. If you do start to read this book, you will go on a year-olds.) And sooner or later you will arrive with Bruno



difficult to describe. Usually, we give some clues about the book on the cover, the book. We think it is important that you start to read without knowing what it journey with a nine-year-old boy called Bruno. (Though this isn't a book for nine-at a fence. We hope you never have to cross such a fence. [4e de couverture]

Who Let the Gods Out by Maz Evans

A shooting star crashes to earth and changes Elliot's life accidentally unleash the wicked death daemon cushy retirement on earth, are Zeus and his crew up to



forever. The star is Virgo - a young Zodiac goddess on a mission. When the pair Thanatos, they turn to the old Olympian gods for help. But after centuries of the task?

The Golden Horsemen of Baghdad by Saviour Pirotta

This fast-paced story is set in the Islamic Golden Age of thrilling adventure.



when Baghdad was the largest and most dazzling city in the world. Perfect for fans

Thirteen-year-old Jabir is hoping to save his family from to the city, Jabir is caught stealing bread and sent to wooden models and he is released on the orders of the

being made homeless by finding work in Baghdad. Famished after his long journey prison. Luckily, one of the guards there notices that he has a gift for carving grand caliph Harun al Rashid himself.

In return Jabir must carve twelve golden horsemen, a gift Jabir from completing the work and he will stop at nothing, not even ...

from the caliph to the emperor Charlemagne. But someone is determined to stop

Global by Eoin Colfer and Andrew Donkin

Yuki lives in an increasingly deserted Inuit township planning to photograph a rare grolar bear (a grolar, she can protect it from being shot. With finds herself Yuki lives in an increasingly deserted Arctic tundra planning to photograph a rare grolar prove it's a grolar, she can protect it from being shot. she finds herself being stalked across the changing her alive.



in Nova Scotia. One day she sets out into the wilderness of the Arctic tundra terrifying grizzly-polar crossbreed created by climate change) - if she can prove it's only her faithful dog for company and adrift on a fragment of melting glacier, she Inuit township in Nova Scotia. One day she sets out into the wilderness of the bear (a terrifying grizzly-polar crossbreed created by climate change) - if she can With only her faithful dog for company and adrift on a fragment of melting glacier, wilderness by a starving grolar bear, with only her wits and her harpoon to keep

Sami lives in a fishing village on the Bay of Bengal. One night, Sami sets out to return to his old, submerged family home, alone. He takes a deep breath and dives beneath the moonlit waters, hoping to find his past.

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But a cyclone is coming ...being stalked across the changing wilderness by a starving grolar bear, with only her wits and her harpoon to keep her alive.

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Reading for Pleasure suggestions

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